



THE ARCASIA AWARDS

FOR ARCHITECTURE

An Annual Award instituted by ARCASIA for 2017 Edition
Exemplary Architectural Projects in the ARCASIA REGION

2017

FIRST STAGE SUBMISSION

THE ARCASIA AWARDS FOR ARCHITECTURE (AAA) – 2016 EDITION

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RULES & REGULATIONS FOR THE ARCASIA AWARDS FOR ARCHITECTURE (AAA)

1. INTRODUCTION

ARCASIA in its endeavors to raise the standard of the built environment throughout Asia in general and in its Member countries in particular, has instituted the ARCASIA AWARDS FOR ARCHITECTURE (AAA) in order to encourage and recognize exemplary works done by ARCHITECTS working in Asia. The first three in a two-year cycle of Awards were given every two years beginning 1992 during the ASIAN CONGRESS OF ARCHITECTS (ACA) organized by ARCASIA. The fourth Award was given in 1998 during the ACA-7 held in Colombo, Sri Lanka. From 1999 the Awards are being adjudged during the year in which ARCASIA Forum held and conferred in the year in which ARCASIA holds its congress. In 2012, mandate was given to the President of ARCASIA 2013-2014 to restructure the AAA from 2 years to 1-year cycle, and the judging and conferment of Awards will be within the same year as the Forum or ACA.

An independent Panel of Jury Member consisting of leading architects of Asia, nominated by the ARCASIA Council, shall assess and determine the winners, and the Council shall announce the AWARDS.

1.1 What is ARCASIA?

ARCASIA or ARCHITECTS REGIONAL COUNCIL ASIA is an organization of twenty one National Institutes of Architects from the Asian region extending from Pakistan in the West to Philippines in the East, People's Republic of China in the North to Indonesia in the South.

The objectives of ARCASIA are:

- To unite National Institutes of Architects on democratic basis throughout the Asian region, to foster friendly, intellectual, artistic, educational and scientific ties.
- To foster and maintain in professional contacts, mutual cooperation and assistance among Member Institutes.
- To represent architects of the Member Institutes at national and international levels.
- To promote the recognition of the architects role in society.
- To promote development and education of architects and architectural professional in their service to society and;
- To promote research and technical advancement in the field of the built environment.
- The Council of the ARCASIA consists of all the Presidents of the National Institutes. The organization itself serves as an extension for each Member Institute's regional program and relations. Annual Meetings are held in different Member Institute countries to deliberate and to give collective directions and representation to matters that affect the architectural profession in the Asian region.

1.2 Member Institutes

The current membership of ARCASIA consists of the following National Institutes of Architects (Listed in alphabetical order)

- AAM Architects Association of Macau
- ALACE Association of Lao Architects and Civil Engineers
- ASA Association of Siamese Architects under Royal Patronage
- ASC The Architectural Society of China
- BIA Bhutan Institute of Architects
- HKIA Hong Kong Institutes of Architects
- IAB Institutes of Architects Bangladesh
- IAI Ikatan Arsitek Indonesia
- IAP Institute of Architects Pakistan
- IIA Indian Institute of Architects
- JIA The Japan Institute of Architects
- KIRA Korea Institute of Registered Architects
- PAM Pertubuhan Akitek Malaysia
- SIA Singapore Institute of Architects
- SLIA Sri Lanka Institute of Architects
- SONA Society of Nepalese Architects
- UAP United Architects of Philippines
- UMA Union of Mongolian Architects
- VAA Vietnam Association of Architects
- AMA Association of Myanmar Architects
- PUJA Pertubuhan ukur jurutera & Arkitex(Brunei)

2. AIMS & OBJECTIVES OF THE ARCASIA AWARDS FOR ARCHITECTURE (AAA)

The aim of the ARCASIA AWARDS FOR ARCHITECTURES (AAA) is to acknowledge exemplary architectural work and in doing so encourage the sustenance of the Asian spirit, the development and improvement of the Asian built environment and enhancement of the awareness of the role of architects in the socio-economic and cultural life of Asian countries.

The ARCASIA Awards also intends to demonstrate that good architecture is a major component of the positive influence on the human environment, and that physical development in Asia need not be in disharmony with the cultural values, national identity or the natural environment of developing countries in Asia.

3. CATEGORIES OF AWARDS

The Awards will be given in the following categories:

3.1 CATEGORY A: RESIDENTIAL PROJECTS

3.1.1 Category A-1

SINGLE FAMILY RESIDENTIAL PROJECTS

- Single, Individual Units

3.1.2 Category A-2

MULTIPLE FAMILY RESIDENTIAL COMPLEXES

- Multi-stories Units, Apartments, Flats, Mass Housing, Low Income Settlements

3.2 CATEGORY B: PUBLIC AMENITY BUILDINGS

3.2.1 Category B-1

PUBLIC AMENITY: COMMERCIAL BUILDINGS

- Office Buildings and Shopping Centers

3.2.2 Category B-2

PUBLIC AMENITY: RESORT BUILDINGS

- Resorts, Leisure Buildings, Hotels, etc.

3.2.3 Category B-3

PUBLIC AMENITY: SOCIAL / INSTITUTIONAL BUILDINGS

- Institutional and Religious Buildings, Schools, Hospitals, Health Care, Facilities, Community Centers, etc.

3.2.4 Category B-4

SPECIALIZED BUILDINGS

- Sports Complexes, Stadium, Airports, etc.

3.3 CATEGORY C: INDUSTRIAL BUILDINGS

- Facilities and Warehouses.

3.4 CATEGORY D: CONSERVATION PROJECTS

- Restoration, Adaptive Re-use, Projects which conserve or restore the Architectural Heritage of Asian countries.

3.5 CATEGORY E: SOCIAL RESPONSIBLE ARCHITECTURE

- Responsible Architecture relating to:
 - Accessibility and Universal Design
 - Climatic and Environmental Change
 - Disaster Risk Reduction and Disaster Post-construction
 - Planning with the local community to re-regenerate and to revitalizing the community through cultural heritage
 - Sustainable Low Cost Regeneration of existing Social Housing and Community

3.6 CATEGORY F: SUSTAINABILITY

- Sustainable Architecture relating to preserving biodiversity and ecosystems; increasing productivity by using less resources; beautifying the context; enhancing air and water quality; promoting better health and wellness; reducing stress on the infrastructure; conserving natural resources; maximizing economic potential; saving costs; reducing waste; contributing to green industry and provide better lives for all

4. RIGHT TO PARTICIPATE: ELIGIBILITY

The following are eligible to participate:

- Architects who are Members of the 21 ARCASIA Member Institutes listed above for projects within or outside the ARCASIA Member Countries; or
- Architects who are not Members of the 21 ARCASIA Member Institutes listed above but are registered with the registration boards/bodies of the ARCASIA Member Countries for projects within or outside the ARCASIA Member Countries; or
- Architects who are non-resident of the ARCASIA Member Countries but are registered with their registration boards/bodies in their Country of origin for projects within the ARCASIA Member Countries.

The entry shall be submitted by the applicants through the Member Institutes of ARCASIA or directly to the Convenor of the Awards provided that, they fulfill the formalities required by the Awards Committee.

4.1 There shall be two (02) options for submitting entries:

4.1.1 Option 01:

The Institutes concerned may submit entries online in any or all of the categories listed above, obtained through a National Award, arranged by that institute prior to the date of submission of entries announced by ARCASIA .

4.1.2 Option 02:

Individual Members may submit their entries online directly for consideration of the ARCASIA AWARDS. During the review process, the Convenor of the Awards shall get clarification from the respective National Institutes or registration boards/bodies to ensure that all submissions comply to the Rules & Regulations of this Awards. In order to assess the entries, the following materials will be required:

An architect who is a Member of the ARCASIA Member Institute is required to submit a copy of the membership certificate issued by the Member Institute.

An architect who is a registered architect of the ARCASIA Member Country but not a member of the ARCASIA Member Institute is required to submit a copy of his/her registration certificate issued by the registration board.

An architect who is not a member of the ARCASIA Member Institute and also not a registered architect of the ARCASIA Member Countries but a registered architect who is submitting a project that is located within the ARCASIA Countries. The applicant is required to submit a

copy of his/her registration certificate issued by the registration board / body / institute of his/her home country.

- 4.2 All entries will be accepted by the Awards Committee for adjudication by the ARCASIA Awards Jury;

Provided that; the facility was completed and fully in operation for at least 02 years before the date on which the ARCASIA AWARDS will be conferred; and, Provided further that; Members of the Jury, their business partners or former business partner/s or staff members within a period of 3 years, or members of their immediate families shall not be eligible for submissions or for the AWARDS, and, Provided further that, no project may receive more than one ARCASIA AWARD.

5. AWARDS

Entries selected by the Jury will be awarded a GOLD MEDAL as the ARCASIA AWARDS FOR ARCHITECTURE in each category for the year of the Award. The Jury shall however reserve the right not to grant an AWARD in any or all the categories, if it so decides. * As decided at the 27th ARCASIA Council Meeting held in Beijing, 2006

6. SELECTION CRITERIA

In the assessment of the projects or facilities, the Jury will take regional differences into consideration, paying particular attention to the socio-cultural, environmental location and to the resultant standard of the facility. Projects submitted should be sound both conceptually and technologically within the context of Asia. User response to them should be positive and the project should not only be relevant but also a source of inspiration, at least in the country of its location and preferably in the Asian region.

7. MATERIALS TO BE SUBMITTED

In order to assess the entries, the following materials will be required:

- 7.1 Project Description and Details
- 7.2 Documentation Drawings
- 7.3 Photographic Documentation with explanatory texts in English
- 7.4 Language of the AWARDS: The working language of the AWARDS and all correspondence concerning the AWARDS and all related explanatory texts, labels, captions, completion of Forms etc. i.e. all written matter submitted by the entrants to the AWARDS will be in English. The Member Institutes may if they so wish translate these forms in their own language for local use only: however any errors of omission or commission or mistranslation shall be the responsibility of the concerned institute and not that of ARCASIA.
- 7.5 Rights to Material or Documentation Submitted:
 - 7.5.1 All material submitted shall become the property of ARCASIA, and if desired by ARCASIA, may be displayed or published at the discretion of ARCASIA. Therefore, architects making the entry submissions should have legal rights and copyrights to all the material submitted

and shall deem to have transferred these rights to ARCASIA with the submission of the entries.

- 7.5.2 Member Institutes forwarding the entries to the Awards should obtain the necessary authorization in this regard from the applicant locally, before forwarding the entry.

8. PROCEDURE

Each applicant may submit one or more projects directly online or through his or her respective Member Institutes in as far as each of the submissions complies with the Scope of the Competition and the Right to participate stated above. The material listed under Material to be submitted including the binding statement, as stipulated therein.

The online process of submission will only be complete once all the fields are entered and the declaration form signed.

A Declaration Form shall be submitted online for each project separately.

9. AWARDS CONVENOR

The ARCASIA AWARDS shall be administered by a CONVENOR who shall be nominated by the Member Institute hosting the Forum/ACA and approved by the Council, for a term of 1 year.

10. AWARDS COMMITTEE

The Awards Convenor shall head and be assisted by an Awards Committee consisting of :-

- i. Convenor (as appointed above)
- ii. One Deputy President of ARCASIA or any member recommended by the Office Bearers, nominated for a period of 1 year.
- iii. The President of the Institute hosting the Forum or ACA, nominated for a period of 1 year.

11. AWARDS POLICIES

The policies regarding the ARCASIA AWARDS shall be determined by the Council in its Annual Meeting and shall be announced to all Member Institutes within one month of their formalization and at least ten months before the announcement of the Awards, unless otherwise decided by the Council.

12. JURY OF ASSESSORS

12.1 AWARDS JURY

The independent ARCASIA MASTER JURY shall consist of the following:

12.1.1 President of ARCASIA (one)

12.1.2 An eminent Non-Architect personality from the host country of Forum/Congress where the Awards are to be adjudged (one)

12.1.3 Two eminent Architects from ARCASIA Zones other than the country represented by the President of ARCASIA (two)

12.1.4 An eminent Architect from any region other than the ARCASIA Region (one)

(In the event that the host country of the Forum or Congress is from the same Country, under 12.1.2, an eminent Non-Architect personality shall be from the other ARCASIA countries)

12.2 JURY QUORUM

Total number of Jurors shall not exceed six (6): and in case of a tie, the President ARCASIA shall have the casting vote. The initial judging could be carried out on line.

The quorum for the convening of the Jury at the final judging shall be any four Members as listed above, provided that among those forming such a quorum.

12.3 ARCASIA ZONES FOR SELECTION OF JURORS

For the Purpose of the appointment of Jurors for the Awards the ARCASIA Region shall be divided into the following 3 ZONES:

Zone A - consisting of Bangladesh, India, Nepal, Pakistan, Sri Lanka & Bhutan

Zone B - consisting of Indonesia, Malaysia, Singapore, Philippines, Vietnam, Thailand, Laos, Myanmar, Brunei

Zone C – consisting of China, Hong Kong, Japan, Korea, Macau & Mongolia

(Note: Other countries in the Region upon being elected to ARCASIA may be placed in the appropriate Zone, for the purposes of the selection of Jurors as decided by the Council.)

12.4 FINALITY OF THE ARCASIA JURY'S DECISION

All decision taken by the ARCASIA Awards Jury, and all Awards conferred by the Jury, shall be considered final, upon its ratification by the ARCASIA Council.

13. EXCLUSIONS

Entries not confirming with the preliminary or the final requirements as laid down for the AWARDS herein, or in the Forms or related documents, or instructions issued for the purpose now or subsequently, shall be excluded from any consideration of the ARCASIA AWARDS.

